

To Stage First Set Of Workshop Plays In Central Y. M. C. A.

Association Hall Will Be Scene Of Club's Venture Tonight

LEATHEM DIRECTS

Three One-Act Plays Chosen by Producer—Starts at 8.30

Tonight at 8.30, in the Association Hall of the Y. M. C. A., the McGill Players' Club will take its first fling of the year at the presentation of the primary group of Workshop Plays. Chairman Ronald Leatham has prepared a program which the actors under his orders will do their best to present successfully to the public. This program consists of three one-act plays which have been selected at the beginning of the year and have been rehearsed since then.

The first of these was written by Stanley Houghton and is entitled "Fancy Free." It will be directed by Bryce Hatfield and has for scene the writing room of the "Hotel Cosmopolitan," at Babylon-by-the-Sea. The second play, "Smoke-Screens," has been written by Harold Brighouse and will be under the supervision of Margaret Miller, with Burton Haley as co-director. The last play on the program, will be under the direction of Ronald Leatham, who has chosen as final part of the production a mystery drama by J. M. Barrie, "Shall We Join The Ladies?"

Numerous Staff

These three plays have been carefully prepared by the casts and enthusiasm was evident at the last rehearsal which was held last night at the "Y." All the actors are ready for tonight's show and the executive hopes that the public will appreciate the efforts of these amateur entertainers. Following is a list of the students in charge of the various departments:

Stage Manager: Dick Payan.
Properties: John Peacock.
Costumes: Kay MacKenzie.
Lighting: Fred Norris.
Make-Up: Janet Dobson and Lorraine How.
Sets: Howard Stikeman.
Each of these will be assisted by a staff composed as follows:
Stage Crew: Tony Cardwell, Louis Johnson, Henry Joseph.

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Depression Causes Hoboes To Worry

Ancient And Honorable Order Menaced By Jobless Men

Chicago, Oct. 31. — There's no rah-rah spirit this fall on the campus of good old "Hobo College." There is too much worry about the unemployment of non-hoboes.

Concern for their own unemployment is unknown among the faculty, alumni and students of the college, one of the few such institutions in the world and which is listed in the telephone directory as "Liberal Science Institute." Hoboism is founded on the science of living without a routine job.

The new menace to his ancient and honorable order was explained yesterday by Jack MacBeth, P. Ph. (professor of Panhandling), king of the hoboes and dean of the college.

"The depression has thrown a lot

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Phoney Cash And Sore Faces Evening's Result

Things were extremely dull last night at the Work-shop rehearsal and the manager was at a loss to account for the absence of aspiring actors, when some extremely intelligent stage-hand of the company solved the mystery by recalling the fact that it was Halloween. The excellent opportunity thus offered was of course snatched at by the impoverished members, and bleary-eyed with make-up they turned up their coat-collars and sallied forth in search of charity.

Much, much later a few bedraggled members limped back to report their harrowing experiences. They called, it seems, on a few warm-hearted householders who gave liberally of their remaining coppers and crusts. All was well, but they next made the mistake of calling upon a stag party of under-

Directs Play



MARGARET MILLER who directs "Smoke Screen" at the Workshop production tonight.

H. A. Doig Appointed Daily Sports Editor

HOWARD ANDREW DOIG, of Theology 3, will be Sports Editor of the McGill Daily for the rest of the session, according to an announcement made last night by the Managing Board. This appointment was made necessary by the retirement of Sam Schwarzbard, former Sports Editor, who will no longer be attending McGill.

Doig has been an associate editor in the Sports Department for the past month. To fill the gap caused by his promotion Frank Gorman, of Commerce 2, has been appointed associate editor.

School For Social Workers Defunct

Was Actually Discontinued Two Sessions Ago

DR. DAWSON REMAINS

Will Continue Lecturing On Sociological Subjects In Arts Faculty

Through the report of a committee representing the Canadian Association of Social Workers and the Canadian Council on Child and Family Welfare it has been pointed out that the School for Social Workers at McGill is now defunct. In partial recompense for this, however, many courses in sociological subjects are being continued at McGill under the direction of Dr. C. A. Dawson who formerly headed the school.

Referring to this matter yesterday, Dr. Dawson pointed out that the decision to discontinue the school had been made two years ago, due mainly to financial reasons. It was, however, kept up until all students registered at that time should have completed their courses.

General Subject

He pointed out that sociology in itself is a general subject which may frequently be studied by students in Arts in connection with other courses. It deals principally with the study of society, social movements and history. Courses in Sociology still available at McGill deal with introduction to the study of society, the community, immigration, social pathology, social origins, the family sociology of the child, social institutions, social attitudes and personality.

English Department Inaugurates Series Of Lectures Friday

Talks To Be Given By Professors Noad And Files

FIRST ON SPENGLER

Will Deal With Living Forces In Modern Literature

With the lecture on Oswald Spengler, which is only three days away, will be inaugurated a series of Lectures on "Some Living Forces in Modern Literature," given by Professors Noad and Files, both of the Department of English at McGill University.

This series of ten lectures, a parallel of those given last year by the same professors, will be given in Tudor Hall which has been placed at their disposal through the courtesy of Mr. J. Aldr Nesbitt and of James A. Ogilvy's Limited. The price of the set of ten tickets is three dollars, while those who do not wish to attend the whole series may obtain tickets at the door at the beginning of each lecture, at the price of 40 cents.

Books Recommended

As mentioned above, the first lecture will deal with the life and works of Oswald Spengler who is recognized as one of the contemporary authors whose works and ideas are most widely spread. His sweeping generalizations on the life and death of cultures, including the doom of western culture, and his prophecies of the future will also be discussed. An answer will be sought to the often-asked question: "Has Oswald Spengler revolutionized modern thought?"

The next lecture, which is scheduled to take place on November 17, will have for its topic Charles Doughty's influence as a travel-writer, the debt of Lawrence, Thomas, and others to his Arabia Deserta; his remarkable views on style, and his neglected genius as a poet. The following books will be recommended by Professors Noad and Files for reading before the two lectures are given: Spengler's: Decline of the West (2 vols. 1926-1928). Man and Technique (1932). Doughty's: Travels in Arabia Deserta 1888. New ed. 1921). The Dawn in Britain 1896-1907). The Titans (1916). Mansoul (1920).

Economics Club To Assemble Thursday

Tees And Hasler To Speak On Railway Situation

The Political Economy Club will hold the initial meeting of the season next Thursday evening at 8.30 in the Smoking Room of the Arts Building. Herbert H. Tees and William Hasler will speak on the subject of "The Canadian Railway Situation and the Duff Report." This subject should create great interest, as the report has aroused considerable attention throughout Canada, and few students have as yet had access to the Library copy, which arrived several days ago.

It is important that all members of the Club's executive should be present at the meeting. The officers this year are: Allison Walsh, President; Bert Tees, vice-president; William Hasler, secretary; and Maurice Boes, treasurer. Dr. Leacock is honorary president, and Dr. Hemmison and Dr. Day, honorary vice-presidents.

The Political Economy Club will meet once a month, as in the past, six meetings being held in all. The usual program begins with speeches on topics of current interest. After an interlude

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The Operatic and Choral Society

The regular rehearsal will be held this evening in the Union Ballroom at 8.00 o'clock sharp. This is a very important rehearsal and all members should make a strenuous effort to be present as Mr. Cooper has arranged for a number of members of the newly-formed Concert Orchestra to be present during part of the practice.

Attendance will be taken before the rehearsal starts and full credit will only be given to those who are on time. All those who have missed more than two rehearsals must be present tonight and at all subsequent rehearsals if they wish to appear in the production this year.

Music Club Hears Louise Murphy In Bird Song Recital

Montrealer Will Sing Own Works Thursday Next

AT THE opening meeting of the Music Club on Thursday afternoon women students of McGill University will have the opportunity of hearing Miss Louise Murphy, well-known Montreal composer and lecturer. In a recital of her own works, Miss Murphy, who has entertained many clubs and organizations in Montreal and Quebec, will present a number of songs and anecdotes concerning birds and their habits.

Her knowledge of this subject combined with a reputedly remarkable ability to reproduce bird songs and calls, should make Miss Murphy's lecture most interesting, even to those who have not made an intensive study of either music or birds. The composer has written several books about bird songs. The meeting will be held in the Common Room of R. V. C. Thursday afternoon at four, and the club executive extends an invitation to all women students. Tea will be served at the close of the program.

Club's Preparation Of Play Completed

Harvey To Take Leading Part In Galsworthy's "Escape"

DIRECTOR SATISFIED

Several New Recruits Will Make Debut Before Footlights

The Players' Club have practically finished work on the production of John Galsworthy's "Escape," which will be given in Moyse Hall on the 10th, 11th, and 12th of November, with a matinee on the 12th; and the cast are now engaged in final rehearsals before the date of the performance.

Cecil West, the director, stated in an interview last night that he was well satisfied with the way in which the actors were shaping, and that the response at the try-outs had brought forth a gratifying number of promising newcomers; a fact that was all the more pleasing in view of the large cast necessary for this particular production. All the parts are of a sufficiently important nature to require capable acting, as the play, much in the manner of "Morn to Midnight," which the Club produced last year, is set out in ten episodes and a prologue, and none of the characters, except the lead, appear in more than one or two episodes.

The leading part of Matt Dennant will be taken by James Harvey, who will be remembered for his work with the Club in "The Beggar on Horseback."

There is no real feminine lead in

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Awards Granted By Carnegie Institute

Available For Students To Study Folk Schools

A limited sum for grants in aid of Canadian students who wish to study Danish and other Scandinavian folk high schools has been made available by the Carnegie Corporation of New York, through the American Association for Adult Education according to word received by the Department of Extra Mural Relations at McGill University. Applications are now being received from students interested in rural sociology and adult education, who believe that a brief study of the folk school would be valuable in their present or future work.

A first hand view of such schools in operation would be made possible through this grant. The committee of awards is composed of Robert C. Wallace, president of the University of Alberta; G. S. H. Barton, dean of the Faculty of Education of Agriculture, Macdonald College and recently appointed Deputy Minister of Agriculture for Canada; H. Munroe, Deputy Minister of Education in Nova Scotia; and Morse A. Cartwright, Director of the American Association of Adult Education, in New York.

John De Kalb

Any student with a guardian or adopted parent named John Ernest De Kalb should call and see the Registrar immediately. This is very important.

Eminent Editor And Pathologist Speaks To Medical Society

Chooses as Subject The Varying Concepts Of Disease

CONDEMNS SMOKING

Dr. Stuart, of Bellevue Hospital, to Speak Here Shortly

Dr. Nichols, prominent Canadian pathologist and editor of the Canadian Medical Journal was the guest speaker at the regular meeting of the Medical Society, held last night in the Medical building. The speaker dealt with the origin and study of medical science, his title "The Varying Concepts of Disease."

The speaker opened his address with a few preliminary remarks, after which he went on to trace the origin of medical science and its study, as well as the basic principles upon which it is founded, and their evolution through the ages. In speaking of the early developments in medicine, Dr. Nichols made constant references to the work of many well-known physicians of the Middle Ages as well as of the early times of Greek civilization. Their work, he pointed out, consisted mainly of the physiological side of medicine.

Later Years

In later years the science made rapid progress, and as the needs of humanity became more numerous of its services enormous strides were made in the advancement of both medicine and surgery. He quoted many authorities on the subject, one of whom, in particular, wrote about the results of his autopsy upon a man who had been smoking tobacco continuously. He claimed that the constant use of this drug tends to cause a general burning of the organs of the body with the result that the whole body seems to disintegrate as though it had been through a fire. All the organs, those of respiration as well as those of digestion seem to be affected by this general burning up of the human tissues, and the continual sapping of the mental and physical strength. His advice, therefore, would be for all smokers to put these facts into their pipes and smoke them.

Modern Developments

On coming up to modern developments, the speaker mentioned Doctors

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Hart House Quartet To Play Wednesday

Program Consists Of Brahms Greig and Debussy

The Hart House String Quartet will be featured at the second of the Wednesday 9 o'clocks, to be held at the Ritz-Carlton Hotel tomorrow night. The program will include works by three composers, Brahms, Greig, and Debussy.

This Quartet is composed of Gez de Kress, first violin, Harry Adaskin, second violin, Milton Blackstone, viola, and Boris Hambourg, violoncello, the original personnel with which it was founded in 1924. It has travelled all over America, Europe, and Canada, and has received very complimentary press notices.

Speaking of one of their concerts at Steinway Hall the New York Times says of their playing, "They played with the intimate understanding of seven seasons' ensemble practice, quartets of Haydn, Beethoven, and Brahms. These Toronto artists again gave proof of that basic scholarship which had stood them in good stead in their previous week for the less-known works of Goossens, Delli, Hindemith, Kosa, and Respighi."

THE MUSIC ED.

Montreal Gazette To Be Visited By Staff

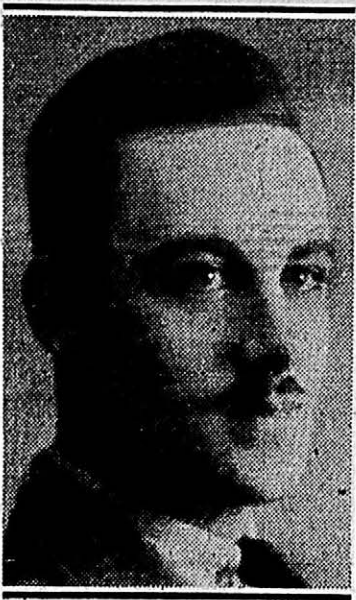
Daily Reporters Meet Friday Prior Visit To Plant

Reporters of the McGill Daily will have an opportunity of seeing how a large newspaper is produced next Friday evening, when the staff makes its annual visit to the Montreal Gazette. This visit will be timed so that the production of the Gazette's early issue may be viewed.

Prior to the visit the staff will assemble in the Union Grill Room, where a light supper will be served. One of Montreal's newspapermen will address the gathering.

All reporters, especially those in their first year, are urged by the managing Board to attend this meeting. Proceedings will begin at eight o'clock.

Leading Man



JIM HARVEY, who has the part of Matt Dennant in the Players' Club "Escape."

Higher Salaries For Footballers Wanted

NEW YORK, Oct. 31. — Continuing its attack against professional amateurism, the Columbia University Spectator voiced the following opinion through the medium of its editorial columns today: "We advocate open remuneration of college footballers, who do not get an adequate return for their work."

The small pay which is now given them underhand should be increased in proportion of the time and effort by them expended and the hardships that they endure. We strongly object to the present system."

J. T. Hackett Gives Aims Of Graduates

Advancement Of McGill University Is Aim Of Society

TALKS OVER CKAC

To Hold Dinner On Friday Before McGill-Varsity Game

Continuing the series of radio talks given weekly by the Graduates Society, Mr. John T. Hackett '09 gave a short talk on "The Reasons for Supporting the Graduates Society" last night.

The aim of the Graduates Society is the advancement of McGill University he stated, and to assist students at McGill because it believes in both. Every effort of the Society centres about the University and a strong Graduate Society is a most helpful agent to a University. Undergraduates are assisted from time to time by the Society in the hope that when they finish their courses they will join the Graduates Society. Graduates are asked to assist so that the Society may be more helpful to the University.

Great Benefit

There is great benefit in the pursuit of knowledge in a University where many subjects are taught. In the last few years Natural Science has made great bounds and nowadays everything for which a man is personally qualified is available—there is even an overproduction. In spite of this, today a great many are in want for the means of production have

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Undergrads Meet

Women's Union May Change Name To Women's Association

Last Thursday, October 26, the McGill Women's Union held a well attended meeting at the Royal Victoria College.

During the meeting Miss Learmont gave a report on the summer camp of the University Settlement, and pointed out how much they had been able to accomplish and how much benefit the children had received due to the generous financial assistance of the Union.

A donation was voted to assist in continuing the commendable work of Dean Clarke and the Montreal Orchestra. It was satisfactory to note a favorable balance in the financial report in these times.

Consideration was given to changing the name of the organization to "The McGill Women's Association" in order to avoid confusion with the Undergraduate body, bearing a somewhat similar name to the one now used.

Cordial thanks were voted to Mrs. Vaughn.

Campus Drive For Federated Charities Fund Commences

University Urged To Give Generous Support To Campaign

APPEAL TO ALL

Contributions To Be Made To Representatives Of Every Year

When interviewed last night John Hutchins, leader of the Charities Campaign at McGill stated that the collection of monies was progressing satisfactorily, and that as much success as could be expected was reported for the first day. However, this does not mean that the various collectors are to relax, on the contrary the concentrated effort of all concerned is required to make this drive for funds a success, and this year, more than any other the appeal must be a success; for more people than ever before are looking to the Charities for assistance, which means they are looking to you for support.

Goal Must Be Reached

"The great need for generous support is evident. Our path lies before us. Failure to reach the objective will mean suffering and hardship to thousands who have no other refuge to which they can turn. This goal must be reached at all costs. McGill, a separate division in the campaign, holds a position which entails great responsibilities. Every student must feel this personal responsibility and realize his obligation to those less fortunate ones, who have been rendered destitute and homeless."

"A few little self-denials for the next few weeks is a small sacrifice when such a great cause is at stake. All students are urged to give till it hurts. GIVE AS MUCH AS POSSIBLE."

"The objective is an average of a dollar from every student in the University; this means that those who can afford it, and we know there are many, should not be satisfied with offering a dollar, but should give to the limit, to offset the natural lowering of the average caused by the smaller donations of the less fortunate undergraduates. However, all contributions, no matter how small, will be gratefully accepted. One should not feel ashamed of giving a 'Widow's Mite,' it may possibly be the very mite that will tide some needy family over a trying and distressing period. As there are over 2600 students at McGill the objective of \$2000 should not be hard to attain, if all follow the plan of giving till it hurts."

Class Collectors to Use Influence. Class collectors are urged to do their utmost to collect the quota of one dollar per man from their classes. On their shoulders, more than on any others, rests the responsibility of collecting the allotted sum.

Tomorrow and on following days a list of monies received from each class will appear in the Daily, allowing students to see exactly where their class stands in the campaign. McGill students are asked to contribute \$2000 for the maintenance of this work. In past years McGill has

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Prominent Students To Speak Tonight

Labor Club Will Discuss Evolution And Growth Of Socialism

The McGill Labor Club will hold a meeting tonight at 8 o'clock in the Strathcona Hall to discuss the evolution of socialism. The discussion is to entail the growth and evolution of socialism as seen in the world today. The club has managed to have for the meeting three very able speakers who should understand this subject, having studied it extensively. The club extends an invitation to all students with an assurance of an interesting evening.

Henry Schafhausen although not a member, has consented to address the club. He has but recently returned from Germany where he has been studying party conflict and Hitler's socialism. Being the son of the German consul he has had every chance to study the German situation. Albert Marcus, graduate of economics and now a law student, has chosen for his subject the socialist situation in the United States. He has travelled extensively in the United States studying this question. The third speaker, Fred Stone, is also connected with the club, his subject is on the Canadian side of the question.

McGill Daily

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Opinions expressed below are those of the Managing Board of the McGill Daily and not the official opinions of the Students' Society.

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IN CHARGE OF THIS ISSUE

NEWS Brodie Hicks
SPORTS Howard Doig

REPORTERS

Jean McGoun, Guy Turgeon, H. W. Peck, Mickey McDonald, Doug. MacKenzie, Shirley Stevenson, Kenneth Place, Donald Thompson, Gwen Nicholson, Lizzie Jits, Vivian Stewart, Louis N. Poph, Piper, Hanson, Louis Rivett.

Montreal, Tuesday, November 1, 1932

Broadcasts

THE Graduates' Society is making McGill well known to the radio public by means of their frequent broadcasts. Their program contains a goodly number of prominent speakers who will deal with various phases of university life. But if they should ever run out of this sort of material, we suggest that they attempt to give a realistic demonstration of actual and common campus happenings.

There are numerous occurrences that would make interesting listening. The Redpath Library—mid-morning scene; the hubbub of whispering, considerably modified so as to avoid undue strain on cheap radios, the loud hoarse voices of mature individuals shouting at the librarian from a distance of two feet, and the coy giggles from an amorous twain in the south-east alcove.

Another broadcast might represent ten o'clock in the Arts Building. A babble of conversation: "Well, maybe it was cute of him, but I don't like gin"; "Gee, why wasn't our story on the ping-pong game next month given more prominence"; "Sure, we can get the women easily enough, but who is going to buy the bus tickets?"; The occasional sizzle of burning cloth as someone hides a cigarette from a passing don. The crunching of bones as someone gets caught in the Moyse Hall doors.

And other possibilities will readily suggest themselves.

If He Came —

LAST night was Hallowe'en, the one night of the year when the spirits of the dead are free to roam once more through the scenes they knew on earth. We wonder if they all take advantage of this liberty and, if so, what they think of the generations which have succeeded them.

We picture James McGill arising year after year to note the progress of the institution which he founded — the rising of new buildings as the old ones disappear, the appearance of members of the female sex on the campus and the thousand and one changes which take place almost imperceptibly as the years wear on.

What does he think of us today? Does he perceive only the lighter side of our lives? Perhaps he only watches the dances which are going on at the university or peeps in at a party at the Pig. If so his opinion of us must be very low indeed.

On the other hand he may concentrate his attention on the group of earnest students who spend their whole time in their books or at the laboratory and note the work they are doing in helping along the progress of civilization. And incidentally the work they are doing to develop a quite undesirable type — a product of the same civilization.

Probably he confines himself to neither of the two types personified above. To do so would be to reveal a narrow cast of mind quite unworthy of the man who had the foresight and breadth of vision which has resulted in our University. Probably he takes the middle course between the two — and so arrives at the character of not only the "average student" but of the vast majority of students at McGill.

We do do quite a lot of playing — though a good bit of that is instructive and character-forming — but we also do quite a lot of working, and that work is as much directed toward self-improvement as it is toward the improvement of the world. The general trend of our activity is toward the development of a better citizenship.

Which is probably more or less what James McGill had in mind.

A Resignation

IT IS WITH regret that the McGill Daily announces the resignation of Sam Schwarzbard, Sports Editor. As he will not be attending McGill for the remainder of the season this resignation is inevitable. For the past three years Schwarzbard has given much of time and thought to the thankless but fascinating task of college journalism. His absence will be keenly felt in the Union Basement where the typewriters make their noisy clatter. Our staff wishes him all success and luck as he leaves our midst.

CAKCLING CREOLE

We being persons of a yet unbroken belief in individual freedom, open this column to the expression of original and critical thought.

James Joyce — 50

Recently the newspapers carried a short notice that James Joyce would undergo another operation on his eyes the third or perhaps fourth attempt to save his steadily failing eye-sight. A short time ago friends and admirers of his work celebrated the fiftieth birthday of the man who is by many considered to be the foremost creative force in English literature today, a writer who has undoubtedly exerted and still has a tremendous influence not only on English letters but also on the literatures of the continent. He has evolved a new technique of the novel in producing a work, which even his detractors admit, is ample testimony to his astounding technical ingenuity and his extraordinary felicity of phrase.

To insist on the gradual, ascending evolution of the work of Joyce . . . from Dubliners through The Artist as a Young Man to Ulysses and Work in Progress . . . would at the present state of opinion be unnecessary and appear platitudinous. Discussions, interpretations and misinterpretations abound in great number as to the manner of this evolution and the methods employed by Joyce to achieve his results. It is inevitable, considering the type of work represented by Ulysses and Work and Progress that there should be found ardent disciples who badly and transitionally imitate the obscure portions and who insist on dogmatically interpreting each syllable and every syntactical innovation of the master, in a fashion reminiscent of the mediaeval commentators on Holy Matters. So they tell in awed and worshipful tones of the tremendous and godlike deed of him who "hath so cunningly and artfully intermingled" seven hundred names of rivers into a few pages of Anna Livia Plurabelle that it needs expert knowledge of geography and the anagram to disentangle them. If that be literature then Sam Lloyd the puzzle-maker is the supreme literary artist of the day. If the worth of Joyce's work for our and succeeding generations lay primarily in this rebuslike quality of his last productions then he would soon be relegated into the abracadabra section of the literary curiosity shop.

But Joyce's work rests on a more solid basis than the mere creation of verbal enigmas. Furnished with unusual intellectual capabilities and a profound observational faculty he soon found that he wanted to express finer shades of emotion, more delicate nuances of thought than the ordinary and accepted use of words allowed. To express in words the whole gamut of impressions received by a mind as sensitive as his, he thought, impossible due to linguistic limitations. The meanings of words have become standardized and degraded by passing from pen to pen. All his innovations verbal and stylistic have this true observation as a basis that the expression of an idea or emotion falls short of the idea or emotion itself. We see therefore in Joyce's work a gradual break with the accepted and deadening use of language, resulting in decided progress towards a liberation of thought from verbal cramp, and also in passages, in which the thought far from being free is buried in a veritable jungle of allusions, philologically acrobatic feats and intellectual waste-labours.

It becomes clear, when reading Joyce, that music has exerted a wide influence on his methods. Despite the Odyssey parallel so well worked out by Stuart Gilbert and supported by Joyce himself, Ulysses appears to me to be, in result if not in intention, a symphony in the musical sense of the term. It is . . . like a symphony . . . a composition consisting of several movements, each complete in itself but gaining in importance and comprehension when read in conjunction with the others. Each of the movements or divisions is written in a particular key but the use of modulation and counterpoint is unrestrained. The Odyssey parallel is the basic motif, the underlying principle of the composition. For an understanding of Ulysses and an evaluation of its importance it is only necessary to consider it in this light. A minute textual analysis helps in estimating the intellectual equipment of the writer and his painstaking labours, but says nothing about the place of the work in literature. The ninety-nine percent perspiration alone, does not constitute genius. It is the sad fate of Joyce to be dissected in true academic theses fashion during his life-time. I do not want to press the musical analogy farther than to state that it is an indication of a literary type and that it helps in the understanding of Ulysses and of the form of Work in Progress, which is, in my estimation, an extension of the musical method.

As the motif in Ulysses is the Odyssey parallel, so in Work in Progress the motif is Vico's Law of Cycles in the history of humanity . . . the Divine, Heroic and Human. This is exemplified by the history of Dublin beginning from its mythological origins up to the present. In this work Joyce has applied the musical method even more than previously, and nothing illustrates this so much as a reading of Anna Livia by Joyce which has been recorded phonographically. On hearing it one can not understand the separate meanings of more than a few words but the varying sound effects do transmit the theme of Anna Livia . . . women chattering across a flowing stream, the voices dying out at the gradual approach of night. This is the method of music, and the work suffers from this fact. While in Ulysses, only the framework is that of a symphony, in Work in Progress the body also sings. As music it is very minor music and as literature it cannot be judged for it is not understood.

It is true that the artist is free to use his material in whatever manner he chooses; it is also true that the worth of his work bears no relation to the number of people who understand it; but nevertheless criticism favourable or not presupposes a knowledge of the work in question. It may be argued . . . and it is in "transition," that if a reader does not understand Work in Progress then the fault may conceivably lie in the cranial contents of the reader and not in the work. This would be true if some person could be found who

not only says that he understands it, but is also able to infuse this understanding in some manner into the less fortunate majority. To say that "Joyce in this magnificent work has brought to unheard of heights the true use of the word," that it is the "Magnum opus of our era," without at the same time explaining why, means less than nothing; for to a previous obscurity it only adds ignorant adulation. All anybody has said for instance about Anna Livia is that when read properly it successfully presents the chattering women—flowing river—approaching stillness atmosphere, and that a clever use of words and phrases is evident in some sentences. And that is all anybody will be able to say now and forever after because the medium is so exclusively the writer's own creation that it refuses understanding.

It is not that Joyce is so far advanced that we cannot comprehend his work though future generations will. Joyce is off on a tangent and not in direct line as far as his latest work is considered, and it (Work in Progress) will become a literary curiosity as the more obscure passages in Rabelais now are, an interesting sidelight on the personality of a writer who . . . in "The Portrait of the Artist . . ." and in "Ulysses"—has produced literature of the first order.

R. LEVINE.

Goodridge Roberts, Artist

There are in Montreal, we understand, people interested in art, and concerned in particular about the activities and achievements of Canadian artists. It is for these people that the Daily prints the following article—a comment upon a Canadian artist written by a Canadian artist.

The latest works of Goodridge Roberts—who has gained some reputation in New York—are, from now until November 18, on exhibition at The Arts Club, 2027 Victoria Street; and in the opinion of the contributor of the article which appears below, are well worth viewing.

—EDITOR.

Eight years ago I knew Roberts as a highly promising art student here in Montreal. Three years later I saw his work in New York, where it had earned for itself the warm commendation of William Glackens, John Sloan and Boardman Robinson. Consequently, I looked forward to his exhibition at the local Arts Club and went to the opening this afternoon.

One would naturally expect any painter who had gained the approval of these modern masters, to be, in every sense of the word, a modern artist. And Roberts is definitely a painter of the present day in the freedom of his style. He is no mere exponent, however, of current fashions in painting. His work contains those qualities which, quite irrespective of current fashions in art, are very simply excellent qualities—qualities of the highest order.

The present exhibition consists, for the most part, of landscapes in water-color, tempera and black-and-white. Their outstanding quality is, in my opinion, their peculiar freshness. The average Canadian landscape smells of the studio; Mr. Roberts' paintings, on the other hand, smack of light and air. We are spared the usual snow-decked log-cabin and its accompanying pine trees. Instead, we have work which is the result of definite emotion felt in Nature and expressed in a direct uncompromising way. These landscapes are, besides, strongly decorative pictures; they hang well on the wall, and this decorative element is obtained by no smug loops and twirls of the brush. It is the result of a sheer sense of composition, of balance in tone, mass and colour.

Roberts has been written of by various critics as one of the most promising of our younger Canadian painters. I make no such reservations. I believe that the work is extremely good at present. To me, this show is not one of mere promise—an indication of what this painter may be expected to do, but an actual and impressive collection of things done. I urge all Montrealeers with a sense of Art to visit it as such.

E. N.

Heifetz and Ravel

Heifetz stands on two firm legs, centred at the solar plexus. His violin hangs between his hands, his bent bow dominates. A perfect circuit is established; impulse from the belly, control from the mind, and execution in the hands. The violin is the perfect medium. Personality does not bias, passion does not blur. Never does the man trespass upon the instrument. Mere sound comes from the violin the pure flow or the titillation of perfect notes. Music as an objective art, perhaps, is here.

He plays Ravel's "Tzigane," and produces new music. It seems mathematical, the work of a geometrician in sound.

"Tzigane" is strikingly a composition for violin and piano; and it is the complete interdependence of the two instruments that gives the strong impression of form, of balanced construction, so that one turns to architecture seeking for a parallel impression. It demands an attitude similar to that taken in viewing a monument or a building of architectural beauty. The individual tone phrases have meaning only as they contribute to and are a part of the whole.

It seems to me that it is as legitimate to interpret music in such terms, as in terms of motion and emotion, of the epic and romantic . . . Certainly there is no emotion in Tzigane. It seems to me to be, in music, a creation parallel to the skyscraper and cubism in architecture and painting. It is proof of how completely and how satisfyingly intellectual music can be.

—B. C. F.

CORRESPONDENCE

The Smoker

The Editor,

McGill Daily.

Dear Sir:

As two new arrivals at McGill may we claim a portion of your valuable space to comment on the Arts Undergraduate Smoker which was held on Thursday evening.

We looked forward to an evening which was

very attractively outlined in the Daily and elsewhere. To say that we were disappointed is putting it mildly.

We do not wish to depreciate the efforts of those who give of their time and ability to promote campus activities, but we feel that the program might have been strengthened. The speeches of the Principal and the Dean of the Arts Faculty were all that could be desired, but we thought that the type of program that followed was a reflection on the taste of the Arts Society. The skit was well-intentioned perhaps, but flat. The exhibition dance was wholly out of place. Surely students needn't ask a woman to do gymnastics. If it is necessary to ask outsiders to put on an Arts Undergrad program, why not go further and take the whole society to Loew's Theatre?

We did think that the Society, having invited the Principal of the University and the Dean of the Faculty to be their guests, would take pains to see that the program offered would be at least intelligent horseplay, that it would sparkle with kindly humor.

TWO STUDENTS.

Club's Preparation Of Play Completed

Continued from Page 1

the play, but the most important female role, that of the Shingled Lady will be played by Rosanna Todd, who is a newcomer to the Club and will be making her first appearance on the stage of Moyse Hall.

Old Timers

Those among the other actors who have already had some connection with the Club are Margaret Miller, who is this year directing one of the Workshop Plays, and has already acted in both the productions of last year; and now appears as one of the Maiden Ladies; Ruth Schatz, who performed in "Morn to Midnight," and is taking the Girl Of The Town; Thornton Grier, P. Beattie, H. Wilson, E. Hope, O'Reilly Hewitt, Alice Vercoe, and others, who were with the Club last year.

The list of new recruits is almost as long, and includes Harriet Colby, who has had acting experience at the Bennett School; Pauline Schwab, who takes the part of one of the trippers; Robert MacCarthy, and several of the minor characters.

Technical Side

The technical side of the production is well advanced, and the scenery crew, under the direction of Ronald Letthem, this year's Chairman of the Workshop, are carrying on work on the designs of Howard Stikeman; the Properties are under the management of Charles Macdonald; and the lighting is beginning the work which will culminate during the actual performance.

Ticket sales will open early next week, but Dean Cornell, who is managing this department will have further news later in the week. Altogether the various Departments of the organization are working full time in preparation for the opening night, and Fraser Macquodale, the President, is confident that everything will be arranged in good time to ensure smooth working during the show itself.

Complete Cast

Matt Derrant—James Harvie.
The Girl Of The Town—Ruth Schatz.
The Plain Clothes Man—Howard Pope.
The Policeman—Carter.
The Fellow Convict—Schecter.
First Warder—E. Hope.
Second Warder—H. Wilson.
The Shingled Lady—Rosanna Todd.
The Maid—Alice Vercoe.
The Old Gentleman—Thornton Grier.
The Four Trippers—O.R. Hewitt, Peggy McKay, E. Macdougall, Pauline Schwab.
The Man in Plus Fours—Peck.
His Wife—Harriet Colby.
The Dartmoor Constable—Edward Hope.
The Foxhunter—Humphrey Wilson.
Two Labourers—R. MacCarthy, Carter.
The Farmer—Jack Macdougall.
The Little Girl—Evelyn Bryant.
The Two Maiden Ladies—Margaret Miller, Helen Brown.
The Parson—P. Beattie.
The Bellringer—Henry Joseph.

Unusual Signs Meet Students

Richmond, Va.—"Please Walk on the Grass!" Students at Washington and Lee university here find this sign on their campus.

Dr. Ralph C. Hutchinson, president, in commenting on the new edict, said: "Why shouldn't students walk on the grass? I want to walk on it myself. I am more interested in the students than I am in the grass."

Locally there has been little trouble on that score. During the time of Pres. Benjamin Ide Wheeler, a strict policy of "let the student alone" was adopted and has been more or less carefully adhered to since that time. About 15 years ago small signs appeared here and there on the grounds of the university asking that students be careful about the turf.

"Students are mature people," an official of the grounds and buildings department, said yesterday. Various presidents have wondered why stu-

dents beat down the grass into paths in certain places, but our general policy is directed to considerate people."

Students Criticize Their Own Voices

Seattle, Wash.—A machine which will revolutionize the teaching of speech at the University, according to Prof. Frederick Orr, of the speech department, was installed Monday. An invention previously used in only a few Eastern colleges, the new equipment eliminates the personal element in the student's criticism of his own voice by making a record which is criticized by the entire class.

Resembling a radio, and including a radio attachment which will enable it to record speeches given over the air, the machine makes a record on an aluminum plate which can be played back immediately. The record may also be used on an ordinary phonograph and thus the student may attempt to correct his own errors. The first record is saved, and another is made at the end of the course so that the student's progress may be determined.

The machine will be used in all classes of the department as soon as records arrive.

Co-Eds Don Male Attire For Ball

Saskatoon, Sask.—Last Friday evening more than one University man stayed at home because he had loaned his suit to a girl friend. The reason was the Co-Ed ball held in the gymnasium, when the freshmen girls were entertained by their "older sisters" in male attire.

No Co-Ed Ball is complete without at least one male "crashing the party," and this time, two of them were brave enough to try it. Some one became suspicious and then only their fleetfootedness saved them. This dance is one time when men are distinctly unwelcome.

Although most of the girls, with the exception of the freshmen, dressed as men, there were a number of clever and amusing costumes among the dancers. Sally Hennick and Beth Tanner, in fantastic Hindu dress, were declared winners of the eccentric dance contest, and Marjorie McAllister and Marion Isberg, Audrey Butcher and Jewell Gorrell carried off the other two prizes.

The Co-Ed Ball is the first of several social affairs sponsored by A. W. S. During winter quarter they will give a costume ball, and the spring quarter dance, which closes the social calendar, will be their annual formal

dance, at which time the officers for the following year will be presented. Which shows what a place this world would be without a male.

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2nd YEAR M.S.P.E.

3rd YEAR ENGINEERING

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3rd YEAR DENTISTRY

2nd YEAR LAW

3rd YEAR ARCHITECTURE

Representatives from these years for the Junior Prom are requested. Please notify the Secretary's Office at the McGill Union.

REDMEN UNSCATHED FOLLOWING BATTLE AGAINST QUEEN'S

Hopes Held For Return of Hilliard, Lee, Gilbert, Injured Veterans

COACH Shaughnessy took stock yesterday following the Queen's game Saturday and found that for the first time this year his cohorts had not incurred a single injury. Every man who played was back in action at the light scrimmage held yesterday afternoon. Added to this lack of injuries there is every indication that the three injured men, Hilliard, Lee and Gilbert, who were kept out of action Saturday, will be back to bolster the squad against Varsity on Saturday.

The coach will likely put his men through scrimmage tonight and then there will be another layoff tomorrow as the Intermediate and Freshmen teams get into action. Every man on the team is determined that Saturday will see the Red victorious over the Blue. McGill is not entirely out of the Intercollegiate football picture yet, but a win against Varsity is essential if the Redmen are to stay in the race.

The Red team have not had an opportunity to show their real class since the first game against Western and the Saturday classic will be an opportunity for a full strength twelve to avenge the defeat in Toronto.

Red Netmen Advance In Invitation Meet

Wilson, Watt And Murray Enter Quarter-Finals

MATCHES TONIGHT

THE Red netmen advanced into the quarter-final round of the Dow Brewery Invitation Tennis Tournament with decisive wins over well-known city racket wielders. The tournament is being played on the new indoor courts at the brewery and they are favored to advance into the finals. Murray defeated Demers in straight sets 7-5, 6-4. The first set was closely contested but Murray finally emerged the winner and took the second easily. Laird Watt, Intercollegiate singles champion, took the best of three sets against his old rival Stuart Veysey after a close battle 6-3, 3-6, 6-4. Ross Wilson ran through to a win over Fontaine taking the first set without losing a game and the second 6-4.

Wilson Meets Crocker In today's play Wilson has been drawn against Crocker, former McGill and Davis Cup star; Murray meets Leo Boucher, former University of Montreal star while Laird Watt meets the winner of the Longtin-Durand match. All these matches will be played this evening.

SPORTS NOTICES

Notices must be typewritten and left in the Sports Editor's basket before eight o'clock on the night previous to publication.

SOCCER

Practices for the second team will be held daily on the Upper Field of Molson Stadium from 4.00 to 6.00 p.m. All interested are asked to turn out.

SWIMMING

Men students may use the Knights of Columbus pool, 1191 Mountain St., for general swimming on Tuesdays and Thursdays from 5.30 to 6.30 p.m. A towel fee of 15 cents will be charged.

BOXERS

All those interested in boxing are reminded that practice will be held on Tuesday and Thursday evenings in the M. H. S. gym at 5.00 p.m.

HARRIERS

Regular training runs for all interested in Harrier, take place at five o'clock on Wednesday and Friday, starting from the Field House. Besides the intercollegiate harrier race on November 6th, there will also be the five-mile Dunlop Road Race on November 11th, in which it is expected two teams will be entered. Any further information may be obtained from J. Goode, Lancaster 0704.

BASKETBALL

Basketball practices for both the intercollegiate and City League teams will be held in future on Monday, Wednesday, and Friday afternoons at 5.00 p. m. at the Montreal High School Gymnasium on University St. All newcomers are invited to turn out.

WRESTLING

Regular practices will be held on Mondays, Wednesdays and Fridays at 5.00 p.m. in the Montreal High Gym. Men are especially needed in the

Junior Polo Team Breaks Tough Jinx

Score Initial Win Last Night. Defeat Columbus Blues 6-4

McGILL'S junior aquatic poloists have come through, at last with a win. Faced last night with the threat of a cellar position in the league, they plunged into the Knights of Columbus pool with one thought in their minds—to trim the K. of C. Junior Blues. They did. Coach Vickerson wore a broad grin as his tired, but happy natators climbed out of the tank, victors by the convincing score of 6-4.

In the first half, the Irishmen kept the ball well in Red territory. They succeeded in planting the wet sphere into the McGill net twice, to the Redmen's lone goal. Hushion, Blue center, tallied once for Columbus, while Ken MacLure knotted the count for the Reds. The other Irish goal in this frame was gained on a fluke deflected shot which grazed Percy's shoulder and floated past Tessier's outstretched hands.

Reds Unleash Attack In the second stanza, McGill exhibited a furious attack which completely swept the Blues off their feet. Percy, Worrell, and Silverstone denied the net in quick succession before the Knights were able to retaliate with a clean-out goal by Hart. Silverstone and Worrell came right back to make the count 6-3 for McGill. In a desperate attempt to tie up the game, Columbus sent all their men up to score. Hushion, fast swimming centre of the Blues, put the ball past Tessier just as the whistle blew, ending the game.

For McGill, Captain MacLure, Worrell and Silverstone stood out, while Hushion and Hart starred for the K. of C. lads.

The Line-up

McGill (4): Tessier (goal), Percy, Smythe, defence Quinn, D. Shea, Lyman, Worrall forward E. Shea, Hart Silverstone half Ward MacLure centre Hushion

FENCING

Men desiring to turn out for elementary foil work must report at the Fencing Room at the Montreal High School gymnasium Wednesday afternoon, at 5.00 p.m. The following men are especially requested to be on hand: J. H. Pope, H. G. Hobbie, A. B. Luke, A. Ault, E. Orelsten, A. Orelsten, J. R. McCabe, R. F. Rivard, G. H. W. McKee, and J. A. Thompson. All others interested should report as the beginners group start instruction under Coach Raimondi at the above time.

heavier weights and all interested are asked to turn out as soon as possible.

SENIOR HOCKEY

All aspirants for positions on the senior hockey squad are asked to be at the Forum this afternoon from 2-3 o'clock.

TRACK MEN

All track uniforms and equipment must be turned in before six o'clock on Thursday, the 3rd of November.

MEDICAL EXAMINATIONS

Medical examinations will be conducted at 3484 University Street on

McGILL WRESTLERS TRAIN VIGOROUSLY FOR COMING MEETS

Newcomers To Squad Progress Favourably Under Coach Smith

LARGE turnouts have been the feature of the wrestling workouts during the past week. Many new men have made their appearance and Coach Smith has them all hard at work. Several of these men have been showing considerable promise and are rapidly picking up the fundamentals of the game.

While there has been a number of lighter men turning out there is a shortage of material in the heavier weights, notably 165, 175, and the heavy. Any men who would like to try out for these weights are urged to do so immediately. Former experience is unnecessary as there is time before the Intercollegiate Meet to learn the fundamentals of the game and get into shape.

Weights Changed

Several Veterans are making their appearance at each practice. Last night Olesker, Barza and Pistrich were out for the workout. Dag Norwood has not been turning out regularly yet as he is troubled with a bad knee. However the former captain is expected out shortly. Candidates are reminded that the weights have been changed this year. The following weights have been decided for this year: 118, 125, 135, 145, 155, 165, 175, and heavy.

Arts Football Team Conquer Aggies 12-0

Winners Score Two Touchdowns And Converts

ARTS BACKFIELD GOOD

THE "classical" rugby squad virtually clinched the Interfaculty championship yesterday, by dubbing the Aggie aggregation by a 12-0 score. The play was, as usual, fast, loose and interesting. The sole point-maker was Ross Wilson, the fleet-footed kicking half of the "Classicals", who raced across the line for two touchdowns and then converted each neatly. On the line Anglin and MacLennan did some spectacular plunging to advance the yard-sticks again and again. Lamb, Smythe and Finlay shone for Macdonald who went down under superior playing.

The Arts' squad, due to brilliant work on the backfield, by Ross Wilson and Alex Duff, and the fine line-plunging by the "Tank Corps" Brent-house, Anglin, and MacLennan have had only six points scored against them, and have white-washed four teams to date.

The teams: Arts (12): Henderson, Duff, Wilson, Crutchfield, MacLennan, Beddoes, Dixon, Maxwell, Calder, Denton, Wayland, Erskine, Brenthouse.

Macdonald (6): Smythe, Macdonald, Finlay, Finlayson, Williams, Jack, Grill, Taylor, Parnell, Thatcher, Clapp, Gibson, Hilton, O'Brien, Sniler.

Wednesdays from 12.30 to 1.30 p. m. until further notice.

M. W. S. A. A. BADMINTON

There will be a meeting of the M. W. S. A. A. Badminton Club tomorrow at 5 o'clock.

Goode Winner In Trials To Decide Red Harrier Team

THE McGill Harrier Club held its annual trial run previous to the Harrier meet at the Stadium course yesterday afternoon. This run serves as a qualifier for the annual Intercollegiate meet which will be held next Friday over the R.M.C. course at Kingston.

Seven men entered for the race which was won by Jeff Goode. He was closely followed by Francon and Stote. While no times were announced Coach Van Wagner stated that he was well pleased with the showing of the men. Finn and Peck were also entered but as they were unfamiliar with the course lost their way. The first three men are almost certain to be chosen on the team.

Jameson Unable to Run Jamieson, who won the 3 mile run in the Intermediate track meet on Friday, was unable to enter but it is hoped that he will be in shape for Friday. It is altogether likely that another trial will be held later to fill the other positions on the team. Jerry Sampson did not compete yesterday but may be out for Friday's meet.

Players' Club

The following MUST BE at Notman's to have their pictures taken at 4 o'clock:

Beatts, Todd, Grier, Leatham, Cornell, Macquodale.

No rehearsal tonight in order that the cast may see the Workshop.

Scenery Crew

The following will please report in

Two McGill Squads In Important Games

College Rugby Hopes Rest On Intermediate Intercollegiates

BISHOPS NOW LEAD

Tomorrow is a big day for Herbie Murphy's Q. R. F. U. Intermediates, as the hopes of bringing one football championship, at least, to McGill rests upon them. They play Loyola at the Stadium. The big Maroon-clad squad held them to a 6-6 tie at their last meeting. By beating Loyola the Redmen will have a chance of coming out ahead of Bishops, who are now at the top of the heap.

A great deal depends on the kicking of Herbie Westman, who has not, as yet, shown up well in Intermediate company. The Murphys have improved a lot since the beginning of the season and after taking Bishops into camp last Saturday they feel quite capable of coming out on top tomorrow.

The frosh are not the only Red Gladiators in action, for George McTeer's hopefuls will also see action against the Ottawa Rangers under flood-lights tomorrow night. This is also a league fixture.

the Attie of the Union as early as possible this afternoon:

The Misses Galbraith, McGoun, Stewart, Ives, Gibson, and Dawson.

The Messrs. Johnson, Payan, Hilton Close, Hulbig, Lane-Roberts, Roth, Mislap, and B. Nixon.

Senior Hockeyists Hold First Practice Of Year At Forum

McGILL senior hockey candidates had their first workout on the Forum ice yesterday afternoon. Very little strenuous work was done. Coach Bell giving the boys an opportunity to get the feel of the blades. Coach Bell announced that practices will be held every afternoon at the Forum and all those who would like to try out for the team are urged to turn out as soon as possible.

Several veterans of last year's squad were on hand for the first practice

including Kenny Farmer, Hughie Farquharson, and Jack McGill. Nels Crutchfield was unable to be out due to an injured knee but it is hoped that he will be able to turn out within a week. The team have lost MacGillvary and McTeer, last year's stalwart defence, and Coach Bell needs a couple of good defencemen to fill the gap.

MelkieJohn Looks Good

Among the new men at the workout were MelkieJohn and Shaughnessy. MelkieJohn was regular defenceman on the University of Wisconsin team last year and showed up well. Shaughnessy is better known to McGill rugby fans as a former Loyola star. Frank Jr., is also a defence player and these two men may be the solution of Coach's defence problems.

BADMINTON

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Charities health and medical services rate among its most important activities.

These services include complete medical inspection both of children and grown-ups, and provide facilities for treatment and care of those who cannot afford the skilled medical attention which will put them on their feet again.

8,812 babies and children were under health supervision of the Child Welfare Association.

12,532 patients received nursing care from the Victorian Order of Nurses.

797 patients were given special prepared diets by the Diet Dispensary.

6,028 patients received examination or treatment from Federated Charities' Health Service.

10,276 days' care was given in Murray Bay and Brehmer Rest Convalescent Homes.

788 persons were given treatment and examination by the Mental Hygiene Institute.

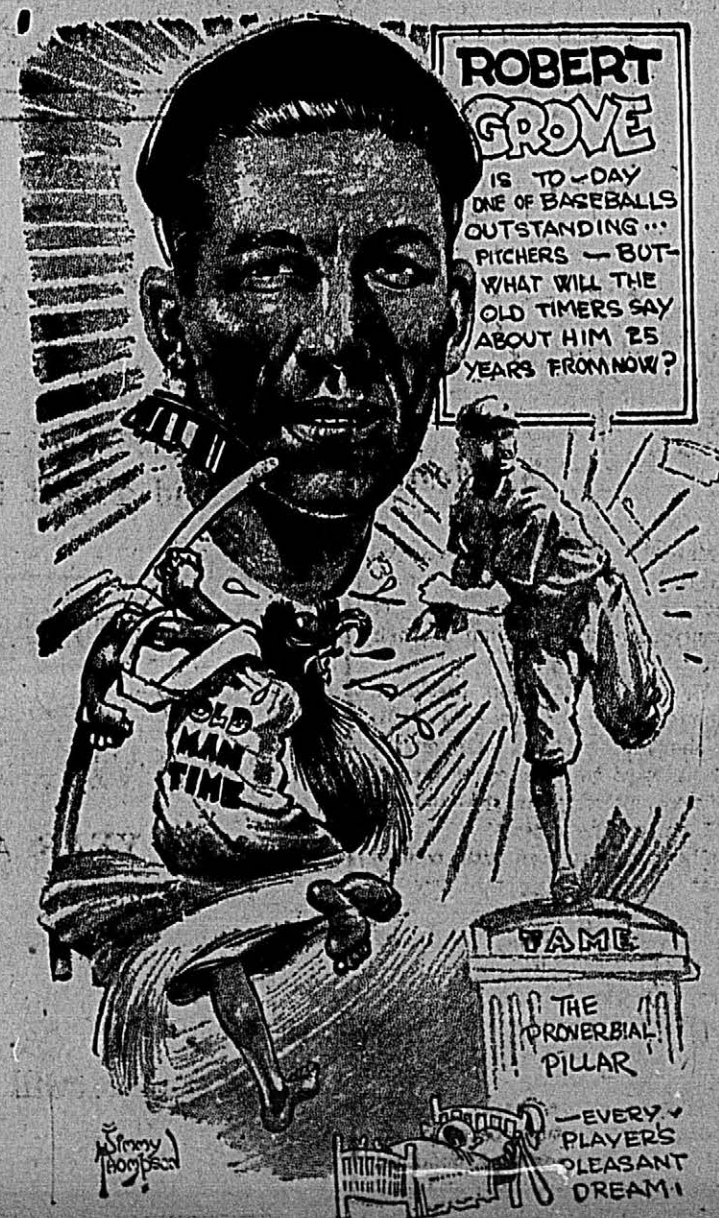
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11th Appeal

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Shall We Fail Them Now?



Hollywood Stars Work Very Hard This Year

The city of surprises, with the least surprised people on earth — that's Hollywood. Everyone here wants to do something surprising; and nobody is surprised at anything.

Take this picture, "Im-Ho-Tep," for example, now being filmed out on the Universal lot. A spine-tingler in which occult mystery and the rites of ancient priestcraft out of the Egyptian Book of the Dead bring a mummy and a fierce love, 3000 years old to life—Boris Karloff, star of "Frankenstein" and other hair-raisers, in the

Blasé and Then some

But when the chill-producer is prevented before a usual group of sophisticated Hollywoodians and newspaper scribes, not a lone hair will rise, not a molecule of blood go below 70 degrees, nor one careless mouth give birth to a gasp. Hollywoodians are as blasé and unmoved as college professors who carve up men, love, and thrills of the ages into printed words and serve them up by the chapter.

They can watch a corps of photo-

One Out Of Every 137, 417

Speaking of attempting the unusual, did you know that approximately one girl out of every 137,417 Hollywood-mad maidens becomes a star.

So says Bob Hill, Radio Pictures' director of the forthcoming "Land of

Figures Don't Lie

The 1930 official census assures us that 60,637,965 females are pasturing in these United States. Of these 20,612,655 are between the ages of 18 and 25, the dangerous age — movieland speaking. Perhaps one-third of these, or 6,870,855 are presumed by friends to be fit for "talkie" consumption. In Hollywood, about 1000 actresses are managing to keep well above the beans and hash standard. Of these, 500 are between the ages of 18 and 25. But the 500 aren't ready to vacate in fa-

Kathleen Burke Won From 60,000

In Kathleen Burke's case, it was one out of 60,000 who soared to stardom on the silver, perhaps slippery, screen.

Proclaimed winner two weeks ago of Paramount's nation-wide Panther-Woman contest to select the feminine lead for the eerie "Island of Lost

NO MORE WHISKERS

Kingston, Ont.—From Vienna comes the news that a doctor has at last discovered a method for treating a man's face so that never thereafter will whiskers disfigure his physiological map. The treatment, which consists of exposing the face to certain rays, is most successful, it is claimed.

Commenting editorially on this amazing discovery the Queen's Journal says:

"It would seem that this Viennese doctor has discovered a great boon to mankind. We have never been able to appreciate the value of whiskers. They are not particularly pretty to look at and if permitted to grow in cultivated or uncultivated profusion, they clutter up a man's face to the extent of concealing his features. Think of the many smiles originating behind whiskers which are bound to remain unseen or be taken for villainous grins. The whisker ambush has often placed one in the embarrassing position of not knowing whether the wearer is laughing or crying.

Keeps Face Warm

"It might be argued that man was originally endowed with whiskers to keep his face warm, but this argument is not consistent. When whiskers were handed around, then, why was the poor Indian and the Eskimo overlooked. The latter who lives in the far north where whiskers would be a great comfort, with the mercury down to 60 and 80 degrees below zero, is short on whiskers.

"Frequently one meets a man who, when he politely takes off his hat, is bald as an egg—yet his face may be almost concealed by the finest crop of whiskers you ever saw. And they say Mother Nature never makes a mistake.

"This doctor's discovery will be received with open heart by the man who has to shave every day of his life to suppress his beard. But the fuzzy-faced youth will speak disparagingly of this Viennese benefactor. The up and coming young man is very proud when he first begins to scrape his features and commits himself to the daily use of the razor. His joy is boundless because he is old enough to shave, but he does not pause to consider that he has started something that he will never be able to finish."

STARS OF RADIOLAND



Rosaline Greene

Rosaline Greene is staging a comeback in radio. In her 'teens she earned her way through college by doing dramatic bits in a Schenectady broadcasting studio. She soon attracted attention by winning the title of "The Girl With the Perfect Radio Voice." With more hours on the air to her credit than any other actress, Rosaline has been doing much radio dramatic work this year.

Rehearsals For "Treasure Island"

Tuesday, Nov. 1st.—2 p.m.: Douglas, Bowman, Grier, Grimes-Graeme, Novinger, Harvey; 3 p.m.: Douglas; 4 p.m.: Grimes-Graeme, Grier, Harvey, Bowman, Brown, Turner, Douglas, Goodman, Novinger, Wilder, Heward, Joseph, Goldenberg; 5 p.m.: Bowman.

Wednesday, Nov. 2nd.—12 a.m.: Grimes-Graeme; 3 p.m.: Harvey, Klineberg, Bowman, Grimes-Graeme, Ewart; 4 p.m.: Harvey, Hawes, Bowman, Klineberg, McCoy; 5 p.m.: Ewart, Hawes, Goodman, Novinger, Joseph, Goldenberg, Grimes-Graeme, Grier, Turner, Hawes, Bowman.

WHAT'S ON

TODAY
12.00—R.V.C. '34.
1.00—Historical Club.
5.00—Band Practice.
7.15—Glee Club.
R.V.C. INDOOR CLASSES
8.00—Labour Club.
TOMORROW
Maritime Club.

Depression Causes Hoboes To Worry

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of jobless men on the road, 'depression stiffs' we call them," he declared. "They don't understand the ethics of our profession, which incidentally requires you to have no profession. They're getting in the way. They're destroying the reputation of hobosism."

The "depression stiff" is such a menace to true hoboism that on November 25 there will be held here the quarter-centennial convention of the order to discuss what to do about it. Other vital topics will be treated, including: what effect has the depression on the morale of the hobo? Has the hobo gained any concession through the general agitation for the shorter work week? That hobosism have a five-year plan?

Eminent Editor And Pathologist Speaks To Medical Society

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Rabinovitch and Babkin, both natives of Montreal, as outstanding examples of the fact that modern physicians are returning more and more to appreciate and use the basis of medicine, physiology, in their work.

The lecture was illustrated by photographic slides of the foremost men in the history of medicine, such as Pasteur, Harvey, and Viechow. After the lecture was over the meeting was adjourned and refreshments were served.

There were also two very important announcements made after the meeting. One was that the speaker at the next meeting will be Dr. Patch, an eminent urologist; and the other was that negotiations are being carried on to bring Dr. George B. Stuart, professor of surgery at the Bellevue Hospital in New York City, to speak for the society at some future date.

To Stage First Set Of Workshop Plays In Central Y.M.C.A.

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Properties: Arthur Mislav, Jim Hill-ton, Betty Galbraith.

Lighting: Bob Douglas, J. H. Pope.

Curtains: Paul Kitcher.

Make-Up: Jean McGoun, Marjorie Smith, Ethel Challes, Dorothy Myerson, Lols Graham, Judy Moore.

Ushers: Margaret Hale, Grace Bailey.

Casts of Plays

The cast of each of the one-act plays will be made-up by these actors:

1. — "Fancy Free": — Fancy, Olive Sanborn; Ethelbert, Laurence McGregor; Alfred, Paul Chevalier; Della, Audrey Atkinson.
2. — "Smoke-Screens": — Primrose, Audrey Shaw; Susan, Rita Legault; Lucy, Bertrice Ashkanage; Clarice, Mary Malcolm.
3. — "Shall We Join The Ladies?": — Sam Smith, Heward Stikeman; Lady Jane Wraye, Elizabeth Enman; Sir Joseph Wrathe, Laurence McGregor; Mrs. Preen, Anne Romoff; Mr. Valle, Tom Piddington; Mr. Gourlay, Joe Goldstein; Mrs. Castro, Charlotte Bowman; Butler, John Peacock; Lady Wrathie, Lols Wright; Mr. Preen, Edward Vivian; Miss Valle, Evelyn McKenna; Mrs. Bland, Betty Peltier; Capt. Jennings, Bob McCarthy; Miss Irt, Margaret McKay; Maid, Suzanne Kohi; Policeman, Henry Joseph.

NOTICES

All notices must be turned into the Daily office in writing before 8.30 on the night previous to publication. Notices will not be received over the telephone.

MINING STUDENTS

All those wishing to receive the bulletin of the Mining and Metallurgical Society of Canada should get in touch with R. K. Boright immediately. (24).

COMMERCIAL SOCIETY

There will be a luncheon for the Society some time next week, but as the definite arrangements are not yet completed, there will be a further announcement in the Daily. All those interested in the project are requested to watch the Daily. (25).

WOMEN STUDENTS' PHYSICAL EDUCATION

Indoor Class lists in Physical Education are now posted in the Women's Common Room of the Arts Bldg. and at the R.V.C. Indoor Classes begin today. Please report any conflicts in timetable at once. (23).

LABOR CLUB

There will be a meeting of the Labor Club tonight at 8 p.m., in Strathcona Hall. Members and all persons interested are invited to attend. (23).

R. V. C. '34.

There will be a short but important meeting of the class today, at one o'clock in Room 12 of the Arts Building. Everyone please be present. (24).

HISTORICAL CLUB.

There will be a business meeting of the Historical Club in the History Conference Room today at one o'clock. All members are urged to attend in order the executive for the coming year may be elected. Anyone wanting to join the Club is also requested to be present. Membership is open to all interested men students. (23).

MARITIME CLUB

A meeting of the Maritime Club will be held in Strathcona Hall tomorrow, November 2, at 8 o'clock. Matters of business will be discussed, especially the arrangements for a dance to be held in the near future. All students and professors of McGill who hail from the Maritimes are eligible for membership in this Club, and are cordially invited to be present. Dancing after the business meeting. (24).

SLIDE RULE WANTED

Would anyone with a slide rule for sale leave a note in Locker No. 838, Arts Building. (25).

STUDENTS' ATTENTION!

A Parisian student offers McGill students an opportunity to learn French. Communicate with Mr. Graby Room 327, Central Y.M.C.A., Stanley Street. (26).

FOR SALE

Cicero's Pro Lege Manilla, and Catullus' Selected Poems. Phone Do. 4570, or drop a note in locker 251. (24).

WANT COMPANION

French student wants English companion to share exclusive apartment in Outremont — living room, radio, \$15 monthly. Phone AtL. 2532. (30).

BANDSMEN ATTENTION

Regular band practices today and Thursday in the ballroom at 5 p.m.

Canadian Geologists Work In Wisconsin

Madison, Wis. — How many realize that a Canadian geological colony has grown up under the red roof of Science Hall? Such, however, is the case; and the latest member of this colony, raising its membership to a total of three, is Byron Britton Brock grad. The other two members are James F. Henderson grad. of Queens University, and Mathew S. Hedly grad. of British Columbia, and possessed of a peculiar penchant for fly-swatting.

Mr. Brock, a gentleman with a delightfully bronze-tinted moustache and the proverbial British pipe, graduated from the University of British Columbia in 1928. Since then, and up to the beginning of this semester, he has been prospecting in China and Serbia for such metals as lead, zinc, and silver, the work being for an Anglo-American company.

Center for Geology

What brought him to Wisconsin, of course, was the fame of the geology department here, which, — and how many of us knew it? — has an international reputation. Brock likes Wisconsin, in fact, both he and Mr. Hedly (the latter with a broad sweep of his fly-swatter), agreed that "it's a damn nice place." Brock is a bit puzzled, however, over some of our tendencies and attitudes. Thus, he cannot understand the disrespect we hold for the more venerable of our buildings. To him, we seem to feel that every building not recently erected should be torn down; and this, in the light of the various advantages, by the way of atmosphere and friendliness, which older buildings present, is rather ridiculous: "Science hall is just beginning to be worthwhile," he said.

Football here, in Brock's opinion has degenerated into a "mere spectacle" for the spectators; at British Columbia, more students participate in the activities, and fewer students watch them. (As an aside here, Brock wondered where he could get some exercise; the reporter suggested the gym.) It developed also that Brock is looking forward to skating on Mendota when it shall have frozen over.

System For "Dates"

Blind dates at Wisconsin find their counterpart and parallel in the system

On Friday a special marching practice will take place at the stadium at 5 p. m.

GLEE CLUB

Glee Club — Tuesday night, 7.15, Grill Room. Note change in time, important.

MEDICAL EXAMINATIONS

Medical examinations will be conducted at 3484 University Street on Wednesdays from 12.30 to 1.30 p. m. until further notice.

FOUND

At the Arts Undergrad Smoker, an eversharp pencil. Owner apply to Bill Gentleman. (28).

LOST

Ring lost at McGill Stadium Tuesday night. Value is not great but ring is prized highly by owner. Initials inscribed within are E.V.M. Reward. Phone Westmount 8410. (23).

"One overcoat at the McGill-Queen's Game. Gray with mauve tinge. Light brown Gloves in the pockets. If a bandsman took it by mistake, please leave with Alec at the Union. (25).

used for bringing the men and women students at British Columbia together for the annual class functions. The ingenious system devised at that institution involves jumbling the names of the men in one hat and those of the women in another hat; then they are paired off, and the unlucky people have no excuse or recourse toward a relief of the situation. Fraternity life at Wisconsin, he thinks, is taken too seriously (and election, too, incidentally to judge from the noise involved). At British Columbia only a small proportion of the students become members of fraternities, which are not so well liked there; and rushing is not nearly so elaborate as here. From Kings Brock had not even heard of.

Morals, that perennially inevitable topic which interviewers are so strongly predisposed to bring up, found its way into the interview. Brock's answer however, was cryptic. "I find the morals here," he said, "nowhere than those of any other place." The average Canadian's opinion of the average American is not apt to be entirely flattering, inasmuch, Brock disclosed, as the average Canadian is apt to judge Americans by those he sees in Canada, and these — he seemed to wink slightly — come mainly for purposes other than scenery.

English Phlegmatic

The interview, termed as "a sort of an ordeal," threw some light on the far-famed phlegmatic tendencies of the British. "The American likes to have all the cards on the table," said Mr. Brock, "while the Englishman doesn't like to talk about the things to him. What is often mistaken for which are most close and most dear rudeness in an Englishman is really shyness. The Canadian is a fusion of the two. When he does talk about such things as his family, or his women-folk, he does it lightly, as though he is not serious, to conceal its importance to him."

In regard to England, Canadian independence is an actual fact, with the governor-general a mere figurehead. Yet Canada cooperates well with England.

While he did not even attempt the futile task of learning Chinese, Brock was forced to learn Serbian because in that country he had no one with him to act as interpreter. The Mohammedan-Christian friction is strong there, and Turkish bandits abound. At one time Brock, carrying a payroll of \$100,000 for some 500 men over a mountain in the black of a particularly dark night, was attracted by a party of these bandits. The money was given into the custody of a Cossack in the party, since he, being of a proverbially poor people, would not be suspected as having any money. And then, using rifles which had been discarded 30 years before by the Russian army, the Turkish attack was repulsed with no casualties in Brock's party, but with not a few for the Turks, whose number could not be counted because of the intense blackness, and whose position could be determined only by the rifle-flashes.

The wanderlust is still in Brock, and after some three years of geological work at Wisconsin he intends to continue the prospecting he has temporarily interrupted. He is going to travel, and — "all over."

J. T. Hackett Gives Aims Of Graduates

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been developed without any thought for those who are in need. The University can do more than any other agency to set things right by providing a training less specialized and more humanitarian.

On Friday, November 4th there will be a special combined dinner in the Windsor Hotel for the classes of '26, '27, '28, '29, '30. This is held annually before the McGill-Varsity home game.

Economics Club To Assemble Thursday

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for refreshments, the meeting closes with questions, argument and general discussions. All students of Economics, past or present, either in Arts or Commerce are eligible to attend the meeting.

The Soviet higherups in Russia have issued a decree that lipstick may be used with discretion. There's yet hope for razors and razor blades in that bewhiskered land.

"Shape of Shoulder Blade Denotes State of Person's Mentality." Headline. It sounds like the doom of the low-back evening dress industry.—Virginian-Pilot.

ARE YOU GOING TO "ESCAPE"?